

National curriculum:

To use a range of materials to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To learn about the work of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Prior Knowledge:

- Explore mark making.
- Investigate marks and patterns when drawing.
- Printing with paint
- Identify similarities and difference between drawing tools.
- Combining materials when drawing.

Key Vocabulary:

Abstract design felt imaginary
mosaic shape viewfinder
composition design brief fibre
inspired overlap stained glass
curator evaluate landmarks pattern
texture

Art: Year 1 and 2 – Craft and Design – Map it Out

5 Lessons



Enquiry Questions:

- What does composition mean?
- How can felt be made?
- What would you do differently next time?

Enrichment

Short walk outside school using maps.

Locating own house on Google maps.

Context:

Children will explore and create maps through various art forms, including drawing, felt making, printmaking and designing stained glass. Lessons will develop skills in sorting, designing and evaluation art encouraging children to present and discuss their creations in a gallery setting,

Sticky Knowledge:

- Composition means how things are arranged.
- Shapes can be organic (natural) and irregular.
- Art can be figurative or abstract.
- People use art to tell stories.
- People make art for fun.
- Artists can use the same material to make 2D and 3D artworks.
- People make art to share their feelings

Skills:

- Draw a map to illustrate a journey.
- Separate wool fibres ready to make felt.
- Lay wool fibres in opposite directions to make felt.
- Roll and squeeze the felt to make fibres stick together.
- Generate ideas from a wide range of stimuli, exploring different media and techniques.
- Use hands and tools when cutting, shaping and joining paper, card and malleable materials
- Talk about how they could improve their work.
- To overlap cellophane/tissue to create new colours.
- To add details to felt by twisting small amounts of wool.
- To apply paint or ink using a printing roller.