

National Curriculum:

Children to use sketchbooks to record their observations and use them to review and revisit ideas. Children to improve their mastery of art and design techniques using a variety of materials. Children to develop ideas about great artists.

Prior Knowledge:

- Mix a variety of shades of secondary colours.
- Make choices about amounts of paint to use when mixing a particular colour.
- Match colours seen around them.
- Create texture by using different painting tools.
- Added painted detail to a collage to improve it.

Key Vocabulary:

Abstract dabbing paint formal
mark-making patterned shade
technique shade tiny composition
detailed grid muted pointillism
shadow texture vivid contrasting
figurative landscape paint wash
portrait stippling paint 3D

Art: Year 3/4: Painting and mixed media: light and dark

5 Lessons



Enquiry Questions:

What effect can adding lighter and darker shades and tints have on your artwork?

How can you make a piece of artwork look 3D?

Enrichment

Visit art museum

Whole class piece to go on wall

Context:

During these lessons, children will learn to use shades and tints to create different effects when painting. They will explore how they can use tints and shades to create 3D effects in their artwork. Children will then use these new skills to create a final piece.

Sticky Knowledge:

- Adding a black to a colour creates a shade.
- Adding white to a colour creates a tint.
- Using lighter and darker tints and shades of a colour can create 3D effect.
- Using lighter and darker tints and shades of a colour can create a 3D effect.
- Tone can be used to create contrast in artwork.
- Artists make choices about how and where they create art.
- Artists can fit more than one genre.

Skills:

- Mix a tint and a shade by adding black or white.
- Use tints and shades of a colour to create a 3D effect when painting.
- Apply paint using different techniques.
- Choose suitable painting tools.
- Plan a painting by drawing first.
- Organise equipment independently – making choices about tools and materials.