

## National Curriculum:

Children to use sketchbooks to record their observations and use them to review and revisit ideas. Children to improve their mastery of art and design techniques using a variety of materials. Children to develop ideas about great artists.

## Prior Knowledge:

- Use pencil grades to shade and add tone.
- Hold a pencil with varying pressure.
- Use observation to sketch objects.
- Draw objects in proportion to each other.
- Choose a section of drawing to recreate as a print.

## Key Vocabulary:

Aesthetic audience character traits  
 chiaroscuro commissioned  
 composition expressive graffiti  
 guerilla imagery impact  
 interpretation mark making Maya  
 Mayan mural representative street  
 art symbol symbolic technique  
 tonal tone

## Art: Year 5/6: Drawing: Make my voice heard

5 Lessons



## Enquiry Questions:

What is monochromatic artwork?

What does chiaroscuro mean and how are you going to use it in your art work?

## Enrichment

Create a graffiti piece on a floor or a wall around school.

Visit from a graffiti artist.

## Context:

During these sessions, children will develop skills in different art styles, exploring effects with tools, understanding and applying chiaroscuro and creating symbolic and expressive drawings. This will encourage children to form their own opinions about art, understand the impact of techniques and convey messages through their artwork.

## Sticky Knowledge:

- A monochromatic artwork uses tints and shades of just one colour.
- Colours can be symbolic and have meanings.
- The surface textures created by different materials can help suggest form in two-dimensional artwork.
- How and understanding of shape and space can support creating effective composition.
- How line is used beyond drawing and can be applied to other art forms.
- That chiaroscuro means light and dark and is a term used to describe high-contrast images.

## Skills:

- To know gestural and expressive ways to make marks.
- To know the effects different materials, make.
- To know the effects created when drawing on different surfaces.
- How to use symbolism to create imagery.
- How to combine imagery into unique compositions.
- How to achieve the tonal technique called chiaroscuro.
- How to make handmade tools to draw with.
- How to use charcoal to create chiaroscuro effects.