

Year R: Getting to Know You



National Curriculum: ELG

- Invent, adapt and recount narratives and stories with peers and their teacher
- Sing a range of well-known nursery rhymes and songs
- Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music.

Prior Knowledge:

Listen to rhymes, poems and songs.

Key Vocabulary:

Steady beat

Instrument names

Enquiry Questions:

What can you tell us about yourself?

What sounds can you hear in this music?

How does the music make you feel?

Context:

Joining in with class actions.

Performing actions in time to the music.

Remembering and singing the words to the songs.

Sing in time using the correct pitch

Remember the names of a basic selection of instruments e.g. claves, wood blocks, shaky eggs, triangles, sleigh bells and drums.

Follow a stop and start signal.

Sticky Knowledge:

Duration: Explore, investigate and respond to long and short sounds and recognise the steady beat in music heard and performed.

Timbre: Explore, investigate, use and respond to a range of sounds and sound-makers including vocal sounds.

Skills:

Singing: Explore, investigate and use vocal sounds, talking and singing voice in response to character and/ or mood. Chant and sing familiar rhymes and songs or sections of songs from memory with growing proficiency and confidence.

Playing: Explore, investigate and use a range of sounds including body sounds, other sound makers and classroom percussion. Begin to develop fine and gross motor control and accuracy with growing confidence.

Rehearsing and performing: Sing and play individually and in a group, starting and stopping together, learning to wait, cooperate and take turns.

Notating: Respond to and recognise musical ideas represented and communicated through 3D objects/ props, picture cues, signs and symbols including those illustrating the musical dimensions.

Listening and responding: Explore, enjoy and respond to sounds from different sources focusing on musical moods, features, purposes and changes and how music makes you feel.

Describing and discussing: Talk about sounds and music and think about how they make you feel. Begin to use key words relating to the dimensions.