

Chinese New Year

Name: _____

Other musical features you could include:

- Add a contrasting second section with a new melody and ostinato.
- Explore changing texture and dynamics.
- Add gongs or cymbals.

Chinese music features:

- Pentatonic scale
- Drone
- Ostinato (melodic and/or rhythmic)
- Melody

Suggested structure:

- Build up the performance with each part coming in one at a time.
- To end parts stop one at a time.

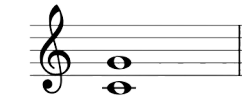
Suggested instruments:

- Tuned percussion and/or keyboards for a drone, melodic ostinato and/or melody.
- Untuned percussion for a steady pulse or rhythmic ostinato.

Pentatonic scale:



Drone:



Punjabi Wedding

Name: _____

Suggested instruments:

- Chairs with sticks and/or beaters.



right hand
tilli
na



left hand
dagga
ge



both hands
tilli and dagga
dha



Bhangra music features:

- Use of dha, ge and na
- Chaal
- Fast tempo
- Rhythmic ostinato
- Break

Other musical features you could include:

- Polyrhythm - add a second rhythm on top of the chaal.
- Add a call & response section.
- Rhythmic pulse.

Suggested structure:

- Count in and perform the chaal x 3 and then the break.

Chaal

Beat	1	2	3	4	5	6	7	8
Sound								

Break

Beat	1	2	3	4	5	6	7	8
Sound								

Rio Carnival

Name: _____

Samba music features:

- Syncopation
- Polyrhythm
- Call and response
- Lively fast tempo
- 2/4 time

Other musical features you could include:

- Add a contrasting rhythmical section following a call and response section.

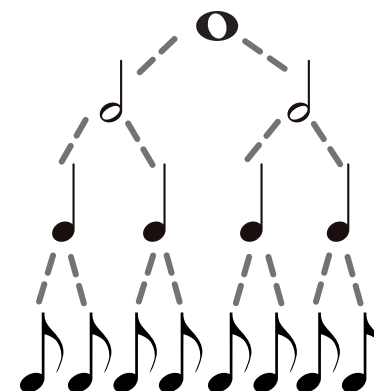
Suggested structure:

- Whistle counts in 4, rhythms come in one at a time two bars apart.
- Whistle blows 4 to lead call & response.
- Polyrhythm section for a second time
- Whistle blows 4 to end performance.

Suggested instruments:

- Untuned percussion: a low sounding drum, a shaker, a bell or agogo and a tambourine or hand hit drum
- Whistle

Note values



semibreve:

4 beats

minim:

2 beats

crotchet:

1 beat

quaver:

1/2 beat

St Patrick's Day

Name: _____

Irish music features:

- Repetitive melody, bar 1 repeats
- Fast tempo
- Drone
- Rhythmic ostinato
- 4/4 timing
- Finish on the tonic

Other musical features you could include:

- Additional accompaniment e.g. chords.

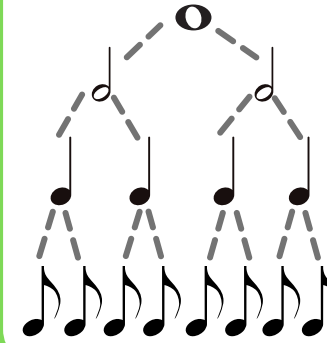
Suggested structure:

- Bar 1, bar 2, bar 1, bar 3, repeated until end note.

Suggested instruments:

- Tuned percussion and/or keyboards for the melody.
- Untuned percussion for a pulse and/or rhythmic ostinato.

Note values



semibreve:

4 beats

minim:

2 beats

crotchet:

1 beat

quaver:

1/2 beat



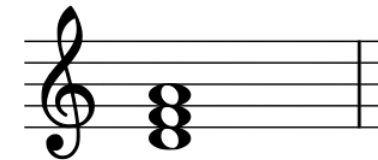
use D, E, F, G and A for your melody

bar 1



use D and A for your drone

bar 2



make this harder by using a d minor chord

bar 3

