

# Subject Leader Action Plan: 2025-2026

Subject		Music			Leader	Bailey Jakeman					
<b>Priorities:</b> To deliver high-quality, engaging music lessons from the Hampshire Music Scheme. To develop the skills, knowledge and confidence to perform a piece of music in front of an audience. To increase participation levels and pupil enjoyment in music throughout the school.											
Objective	Specific Actions	Start Date	Lead Person/s Responsible	Success Criteria	Quality Assurance/Monitoring	Milestone 1 December 25	Milestone 2 March 26	Milestone 3 June/July 26	RAG		
High-quality, engaging music lessons to be taught from the Hampshire Music Scheme.	<p>Staff to have a clear understanding of the scheme.</p> <p>Staff to ensure music lessons are practical and pupils have opportunity to sing/play as they learn.</p>	Sept 2025	<p>Subject Leader</p> <p>Class Teachers</p>	<ul style="list-style-type: none"> <li>Teachers to regularly use music room &amp; instruments</li> <li>Teachers have key music vocab in their classroom</li> <li>All pupils are engaged and actively involved in lessons.</li> </ul>	<p>Lesson drop-ins.</p> <p>Pupil conferencing.</p>	All children are having high-quality music lessons.	Lesson drop-ins to ensure pupils have the opportunity to play/sing.	Lesson drop-ins to ensure progress in teaching and learning.			
Develop the skills, knowledge and confidence to perform a piece of music in front of an audience.	<p>Teachers follow Hampshire Music and LTP.</p> <p>Teachers have a good understanding of skills they teach to ensure lessons enable children to learn and enjoy music.</p>	Sept 2025	<p>Subject Leader</p> <p>Class Teachers</p>	<ul style="list-style-type: none"> <li>Teachers using classroom vocab and music instruments to aid learning</li> <li>Pupils can talk about and demonstrate what they have learnt</li> </ul>	<p>Pupil conferencing.</p> <p>Lesson observations.</p>	<p>All children are having high-quality music sessions.</p> <p>Children being able to talk about what they are learning in the subject.</p>	Year groups perform a piece of music to an audience.	Lesson drop-ins to ensure progress in teaching and learning.			

<p>Increasing participation levels and pupil enjoyment in music throughout the school.</p>	<p>The school will host music lessons (external provider) and an after-school choir club.</p> <p>Teachers will make time for musical opportunities in class (warm up games, singing the register, listening to music, copy the beat).</p> <p>The school will engage in local music events (cluster concert, garden centre at Xmas).</p>	<p>Sep 2025</p>	<p>Subject Leader Class Teachers</p>	<ul style="list-style-type: none"> <li>Track PP engagement in events/ experiences</li> <li>Pupils expressing that they have many opportunities for music in class</li> </ul>	<p>Setting up events/ experiences.</p> <p>Pupil conferencing.</p>	<p>Track PP engagement in choir club.</p> <p>Choir club sings at a garden centre/ Xmas concert.</p>	<p>Pupil conferencing.</p> <p>Continue with music lessons (external).</p>	<p>Put on an end-of-year production (whole school).</p> <p>Participate in DCAT enriched and the cluster concert.</p>			
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**Evaluations of Impact**

<p><b>Milestone 1</b></p>	
<p><b>Milestone 2</b></p>	
<p><b>Milestone 3</b></p>	